



PERFORMING ARTS CENTER

BUFFALO STATE

(Revised December 2015)

Buffalo State Performing Arts Center

SUNY Buffalo State
1300 Elmwood Ave.
ROCK 210
Buffalo, New York 14222

PAC STAFF

Director of Operations	Jeff Marsha	716-878-3599	marshajl@buffalostate.edu
Production Manager	Tom Kostusiak	716-878-4623	kostustj@buffalostate.edu
Audience Services Manager	Dawn Pustelnik	716-878-3600	pustelda@buffalostate.edu
Assistant Production Manager	Tom Ochs	716-878-3060	ochstj@buffalostate.edu

SEATING CAPACITY

856 (Lower tier-403 Upper tier-453)

ADMINISTRATIVE OFFICE PHONE

716-878-3032

FAX: 716-878-4234

TICKETING INFORMATION

In house system – Center Stage Software / Webtix

CHARGE BY PHONE:

716-878-3005

WEBSITE:

www.buffalostatepac.org

The venue features in-house sound and lighting systems.
Located 15 minutes from Buffalo Niagara International Airport.
Located on the SUNY Buffalo State campus, an urban college campus.

TECHNICAL SPECIFICATIONS

Stage House

1) Dimensions

Proscenium: 41'W x 20'H (height set by dead hung grand teaser)

Plaster Line to Back Wall: 31'

Plaster Line to Last Lineset: 26'-6" (See Lineset Schedule)

Plaster to Edge of Stage: 3'8"

Center Line to Stage Right Wing Wall: 40'

Center Line to Stage Left Wing Wall: 40'

***Please Note: Wing Space is Limited SR due to Orchestra Shell Tower Storage.**

Curved Stage Apron (Covered Orchestra Pit): 12' U.S. to D.S.

Curved Stage Apron (Covered Orchestra Pit): 35' S.R. to S.L.

***Please Note: Apron not available when pit is in use; pit cannot support excessive weight.**

Stage Floor to Orchestra Pit Floor: 7'6"

Stage Floor to Grid: 28'

Stage Floor to Batten High Trim: 24'-6"

Stage Floor to Batten Low Trim: 4'

***Please Note: There is NO FLY TOWER**

Upstage Crossover Width: 4' (Partially obstructed U.S.L.)

2) Orchestra Pit

35' Wide

12' Deep

7'6": Stage Floor to Orchestra Pit Floor

Maximum Capacity: 30

Manual disassembly and assembly required (Advanced approval required)

3) Stage Floor

The stage floor consists of tongue and groove oak flooring with a stained black finish. The floor rests on sleepers and resilient neoprene pads.

There are no traps in the stage floor

A portable Rosco Dance Floor is available with advance notice.

***Please Note: Care must be taken to not damage either the wood or portable dance floors.**

Scenery may not be anchored to the floors in any manner.

Masking tape may not be used as spike tape.

The use of Rosin is not allowed on the floors anywhere at anytime

4) Loading Info

Loading Dock: Located S.L.

Door Size: 9'H x 5'6"W

Access to Stage: Via 6' x 10' Lift Platform

6000 lb. limit

Truck Capacity: One 45' trailer w/ tractor (uncovered dock)

***Please Note: Advance notice is needed on all trucks and buses/coaches
Trucks 18'+ need to have the parking lot cleared and minimum 2 day notice.**

5) Stage/Freight Elevator

Located U.S.R.

Door Size: 5'6"W x 6'2"H

9000 lb. limit

Travels from stage level to basement/dressing room level

6) Dressing Rooms

Dressing Rooms are located one floor below stage level.

Dressing Rooms have full bath and shower facilities

Large women's: 13 people

Small women's: 8 people

Large men's: 13 people

Small Men's 8 people

Green Room with refrigerator, table, chairs and couches is also available. There is no phone line available in the green room.

7) Motorized Rigging System

(26) Vortek Linesets

Vortek Electric Winch Control Panel: S.R. (wireless remote available)

Lineset Spacing: See Batten Schedule

Pipe Diameter: 1 1/2" Schedule 40 Black Pipe

Batten Length: 60'(Centered)

Lineset Capacity: 1500 lbs.

Lineset Speed: 30 feet per minute

***Please Note: Only authorized PAC Staff are permitted to operate the rigging system.**

Line Set Schedule

			Feet	Inches
1	FOH PIPE	-5		
2	PROJECTION SCREEN		-1	3
	Plaster Line			
	MAIN VALANCE (DEAD HUNG)		0	10
3	GRAND DRAPE		2	0
4	BORDER 1 / MARTIN MAC 550's		2	9
5	ELECTRIC 1 - CIRC 71-90		3	7
6	OPEN		5	6
7	BORDER 2		6	7
8	DS SHELL CEILING / LEGS 1		7	3
9	DOWNSTAGE VARILITES VL1000's		9	11
10	ELECTRIC 2 - CIRC 91-110		9	1
11	OPEN		9	11
12	OPEN		9	11
13	BORDER 3		11	3
14	CS SHELL / LEGS 2		13	4
15	CENTERSTAGE VARILITES VL1000's		12	2
16	ELECTRIC 3 - CIRC 111-130		15	7
17	OPEN		12	2
18	BORDER			
19	BLACK TRAVELER		17	3
20	US SHELL		19	7
21	UPSTAGE VARILITES VL1000's		18	10
22	ELECTRIC 4 - CIRC 131-150		22	3
23	BLACK TRAVELER		23	1
24	OPEN		23	11
25	OPEN		24	9
26	CYC		25	7

AUDIO SPECIFICATIONS / INVENTORY

1) Center Array

- EAW KF730 line array (6)

2) House Left/House Right Arrays

- EAW AX-Series (2 per side)

3) Side/Front Fill

- (2) Electro-Voice QRX115/75 (1 per side)

4) Subwoofers

- (4) Bag End Double 18 Infra-Subs (2 per side)

5) Stage Monitor Speakers

(4) Electro Voice QRx112/75 (flown as side fills)

(8) Electro Voice QRx112/75

(10) Electro Voice QRx115/75

(6) Electro Voice T221M

(2) EAW VRM12

6) Amplifiers

- Crown IT-9000 – Left, Center, Right and Subs

- Lab Gruppen C-Series- Monitors

7) Signal Processing

- BSS Soundweb London

8) Audio Mixing Consoles

***All Mixing Consoles can be used at Front of House or Monitor Locations.**

***There are a total of 96 audio lines from stage to FOH (48 from each side).**

***There is a portable 48x3 transformer isolated split box to accommodate on stage monitor mixing.**

Analog Consoles

Midas Legend 3000

-48 Mono + 4 Stereo Input, LCR Panning

Soundcraft MH2

-48 Mono + 4 Stereo Input

Digital Consoles

Avid SC48

-48 Input / 32 Output

Yamaha O1V96 (small format)

-12 Mono + 2 Stereo digital audio mixer

9) Compressors/Limiters (FOH)

- (2) dbx 1066 Dual Channel Compressors
- (3) Drawmer DL441 Quad Channel Compressors
- (1) Avalon AD2044 – Available with advanced notice
- (1) Summit Audio DCL-200 – Available with advanced notice

10) Compressors/Limiters (Monitors)

- (3) Drawmer DL441 Quad Channel Compressors

11) Gates (FOH)

- (3) Drawmer DS404 Quad Channel Gates

12) Gates (Monitors)

- (3) Drawmer DS404 Quad Channel Gates

13) Equalizers (FOH)

- (1) TC Electronics EQ-Station-8

14) Equalizers (Monitors)

- (1) TC Electronics EQ-Station-8

***(1) TC Electronic Motofader 64 is available for use at FOH or Monitors.**

15) Signal Processors (FOH)

- (1) TC Electronics D2
- (1) TC Electronics M-One XL
- (1) Yamaha SPX-2000
- (1) Lexicon PCM-81
- (1) Eventide Eclipse – Available with advanced notice

16) Signal Processors (Monitors)

- (1) Lexicon MPX-1

***Signal Processors can be moved between FOH and Monitors with advanced notice**

17) Playback

- (1) Tascam CD-2000BT CD Player with Blue Tooth

18) Digital Audio Recording Equipment

- (1) Tascam SS-CDR1 Multi-Format Stereo Recorder (USB/SD/CF/CD)

***All recording requests require advanced approval**

19) Microphones

- (2) AKG 391-B
- (2) AKG C414B-XLS
- (2) AKG 451
- (5) AKG 535
- (2) AKG C1000
- (2) AKG C3000
- (4) Audio Technica 4050
- (4) Audio Technica 853

- (4) Audix OM-7
- (1) Beyerdynamin Opus 88
- (4) Crown PCC 160
- (1) Crown PZM
- (2) Electro-Voice RE20
- (4) Mojave Audio MA100
- (2) Neumann KM184
- (2) Neumann U87
- (2) Royer R121
- (3) Sennheiser MD421
- (3) Sennheiser E604
- (2) Sennheiser E609
- (1) Shure Beta 52
- (2) Shure Beta 57
- (6) Shure Beta 58
- (1) Shure Beta 91
- (5) Shure Beta 98
- (4) Shure KSM 44
- (4) Shure SM57
- (2) Shure SM76
- (4) Shure SM81
- (2) Shure MX418/C (Gooseneck microphones for Lectern)

Shure U-Series UHF Wireless (4 Channels)

- (4) Handheld Transmitters with Beta 58, SM87 or KSM9 elements
- (4) Beltpack Transmitters with WL50 elements

***Please Note: An additional 8 wireless channels are available with Advance Approval**

20) Direct Injection Boxes

- (4) Countryman Type 85 DI
- (2) Pro-Co CB-1
- (2) Radial JDI
- (2) Radial ProAV2 Stereo DI
- (2) Whirlwind Director DI
- (1) Groove Tubes Brick – Tube DI and Microphone Preamp

21) Microphone Stands and Cables

A sufficient amount of both are available.

22) Instruments – Available with Advanced Approval

- (1) Steinway 9' Grand Piano Model D
- (1) Yamaha Motif XS8 – 88 Key weighted keyboard
- (1) Kurzweil PC3K – 88 Key weighted keyboard

23) Instrument Amplifiers – Available with Advanced Approval

- (2) Fender Hot Rod Deville
- (1) SWR Strawberry Blonde Guitar Amp
- (1) G & K 800 Bass Head with SWR Goliath III 4x10 Cabinet
- (1) Ampeg SVTVR Bass Head with Ampeg 4x10 Cabinet

24) Intercom

A two channel Clear-Com system is available with headsets and belt packs.